The Department of Music

of

The University of Alberta

presents

OPERA SCENES

Friday, April 11, 1986 at 8:00 p.m.
Convocation Hall, Old Arts Buidling

ORFEO and EURIDICE (1762) — Christoph W. GLUCK (1714-1787)
(Scene from Act III)

Orfeo: **Deborah Coombe**
Euridice: **Jane Hartling**

DON GIOVANNI (1787) — Wolfgang A. MOZART (1756-1791)
(Trio, Act II, Scene I)

Donna Elvira: **Viola Wallbank**
Don Giovanni: **Edward Green**
Leporello, his servant: **Laurier Fagnan**

IL BARBIERE DI SIVIGLIA (1816) — Gioacchino ROSSINI (1792-1868)
(Scene from Act II, The Barber of Seville)

Rosina: **Heather Kendrick**
Figaro: **Roland Fix**

ARIADNE AUF NAXOS (1912) — Richard STRAUSS (1864-1949)
(Opening Scene)

Najade: **Nancy Zemrau**
Dryade: **Dianne Gilchrist**
Echo: **Darlene Schubert**

DER FREISCHUETZ (1821) — Carl M. von WEBER (1786-1826)
(Duet, Act II)

Aennchen: **Merrill Tanner**
Agathe: **Shauna Still**

THE TENDER LAND (1859) — Aaron COPLAND (b. 1900)
(Scene, Act I)

Laurie: **Nancy Zemrau**
Beth: **Heather Kendrick**
Mother: **Deborah Coombe**

UN BALLO IN MASCHERA (1859) — Giuseppi VERDI (1813-1901)
(Scene from Act III)

Renato: **Roland Fix**
Samuele: **Alan Ord**
Tom: **Laurier Fagnan**
Amelia: **Lauressa Eaton**
Oscar, the Page: **Twylla Augustson**

At the piano: **Sylvia Taylor** and **Donnalee Inglis**

MUSICAL DIRECTION: **Alfred Strombergs** STAGE DIRECTION: **Alan Ord**

Costume Supervisor: **Betty Kolodziej**

Performed by students from the voice studios of Harold Wiens, Alan Ord, and Elsie Hepburn.